

Stephanie Nash

SAG / AFTRA / AEA



Courtney Peldon
Theatrical Agent
310 859-8889 310 859-8898 Fax

5'5"
dark blonde
blue-green eyes
contact: 310-994-9039

COMEDY in BLUE

FILM:

SISTER (**Best Actress - Bev. Hills Festival**)
FASTER
LOVE'S UNENDING LEGACY
CIGAR ON THE BEACH
BRUCE ALMIGHTY
LUCY'S ROOM
PRISON OF SECRETS

Lead
Supporting
Supporting
Supporting
Supporting
Lead
Supporting

Dir: Bret Zausmer
Dir: George Tillman, Jr.
Dir: Mark Griffiths
Dir: Stephen Keep Mills
Dir: Tom Shadyac
Dir: Brian Lindstrom
Dir: Fred Gerber

TELEVISION:

FRESH OFF THE BOAT

INTELLIGENCE
CRIMINAL MINDS
BLOODLINE (pilot)
CASTLE
PARENTHOOD
THE CLOSER
GHOST WHISPERER
MARVIN MARVIN
WEEDS
THE BOLD & THE BEAUTIFUL
PASSIONS
STRONG MEDICINE
NYPD BLUE
NIGHTSHIFT
7th HEAVEN
HEAD CASES
CARNIVALE
ANGEL
DRAGNET
BOSTON PUBLIC
GENERAL HOSPITAL
JUDGING AMY
FRASIER

RECURRING

GUEST STAR
GUEST STAR
WOULD RECUR
GUEST STAR
GUEST STAR
GUEST STAR
GUEST STAR
CO-STAR
CO-STAR
GUEST STAR
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GUEST STAR
CO-STAR
CO-STAR
GUEST STAR
GUEST STAR
GUEST STAR
GUEST STAR
GUEST STAR
CO-STAR
CO-STAR

Dir: Phil Traill
Dir: Alisa Statman
Dir: Ken Biller
Dir: Larry Teng
Dir: Peter Berg
Dir: Rob Bowman
Dir: Michael Weaver
Dir: Greg Yaitanes
Dir: Ian Sander
Dir: Rob Schiller
Dir: Brian Dannelly
Dir: Cynthia J. Popp
CBS, Los Angeles
Dir: Tony Cowley
Dir: Mark Tinker
Soapnet, Los Angeles
Dir: Joel J. Feigenbaum
Dir: Craig Zisk
Dir: Jeremy Podeswa
Dir: Skip Schoolnik
Dir: Kevin Hooks
Dir: David Semel
ABC-TV, Los Angeles
Dir: Kristoffer Tabori
Dir: Pamela Fryman

THEATRE - NEW YORK & REGIONAL + COMEDY: (partial list)

BARNUM
WHEN ANTONELA DANCED/TANGO
AH WILDERNESS
RICHARD III
HEDDA GABLER
DAD'S DEAD, ETC.
COMMEDIA AL DENTE
SPLIT PERSONALITIES

(several roles)
(lead)
(understudy)
(lead)
(lead)
(lead)
(lead)
COMEDY SKETCH GROUP
COMIC CHARACTER SKETCHES

Broadway/Nat'l Tour/dir: Joe Layton
Off-Broadway & E.S.T., NYC
Yale Rep. Theatre/dir: Arvin Brown
Utah Shakespearean Festival
New Theatre Festival, Mass.
Bruno Walter, Lincoln Center, NYC
West Bank Café Theatre Bar, NYC
West Bank & Steve McGraws, NYC

THEATRE - LOS ANGELES: (partial list)

THE THINGS WE DO FOR LOVE
A WHITE WOMAN ON THE RED ROAD
SOUNDINGS
A MONTH IN THE COUNTRY
900 ONEANTA
THE SEAGULL
APPEARANCES TO CONTRARY

Barbara (lead)
1-Woman Play
Sara (lead)
Natalya (lead)
Persia (lead)
Arkadina (lead)
Muriel (lead)

Odyssey Theatre, dir: Barry Phillips
Yale Cabaret Blue, Los Angeles
Odyssey Theatre, dir: Jon Rivera
Odyssey Theatre, dir: Dorothy Lyman
Odyssey Theatre, dir: David Beard
Hollywood Court Theatre
Ivy Substation, dir: Asaad Kelada

COMMERCIALS:

REELS AND LIST AVAILABLE - (MANY NATIONAL & REGIONAL)

SPECIAL SKILLS:

CIRCUS: trapeze, juggling (balls, clubs), plate spinning, lasso, bullwhip
MUSIC: flute, oboe, alto saxophone, singing (soprano/belt)
SPORTS: tennis, water-skiing, fencing, weights, running, hiking, golf, stage combat, t'ai chi, qigong
DIALECTS: British (several), Am. South (several), German, Russian, New York (several), Italian
OTHER: Meditation Teacher, Laugh-for-Inner-Fitness Expert, Amateur Sculptor, Painter & Photographer, Great w/Animals & Kids

TRAINING:

MFA, YALE SCHOOL OF DRAMA

+ BRITISH-AMERICAN DRAMA ACADEMY, Oxford, England * NYU, School of the Arts * DUKE UNIVERSITY, BA
+ Studied COMEDY (Steve Kaplan), CIRCUS SKILLS (Hovey Burgess), * SHAKESPEARE (Tina Packer, John Barton)

DEMO REELS:

www.STEPHANIE NASH.COM

<http://resumes.actorsaccess.com/stephanienash>